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Release No. 14007

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**King Tut Exhibition Held Over by Popular Demand at the State Museum until June 1**

*Nefertiti's Golden Spa will also return to the museum on April 27*

**COLUMBIA, S.C., Monday, April 14, 2014**— Held over by popular demand, [\*Tutankhamun: Return of the King\*](#), has been extended to Sunday, June 1 at the South Carolina State Museum. Since it opened in 2013 at the State Museum, tens of thousands of guests have seen the exhibition and time is still available for those who have not yet experienced the treasures of King Tut's tomb.

Guests can travel back in time to uncover the sacred and personal possessions of one of history's most legendary pharaohs, King Tut. The exhibition displays 124 breathtaking replicas of the nearly intact treasures that were discovered in 1922 by archaeologist, Howard Carter, including King Tut's:

- Chariot and golden shrines
- Beds and thrones
- Mummy case and mummy
- And most iconic of all, his spectacular golden funerary mask

"Time is running out, and you don't want to miss this great opportunity to see the lavish life of ancient royal Egyptians," said JoAnn Zeise, history curator, S.C. State Museum. "The original objects will never leave Egypt again, so unless you plan to travel across the world, this may be your only chance to see them up-close and in-person."

Nefertiti's Golden Spa is also back by popular demand and will be held from 2-4 p.m. on Sunday, April 27. Held in conjunction with *Tutankhamun: Return of the King*, beauty secrets of ancient Egypt will be revealed to mothers, daughters, aunts, nieces, grandmothers, granddaughters or best friends. Guests will spend the afternoon learning about beauty secrets, King Tut's treasures and his stepmother, Nefertiti, who was considered the most beautiful woman of her time.

Just as the Egyptians were innovators 3,000 years ago, guests will experiment with and make modern-day natural beauty products using coconut oil, olive oil, baking soda, sugar, sea salt and much more. Upon entering, guests will receive a goody bag to collect their handmade beauty treatments as they proceed through the stations specializing in face, body and hand care. In addition to making beauty treatments onsite, recipes for treatments will be provided to try at home. After the spa treatments, guests will have the opportunity to see *Tutankhamun: Return of the King* as well as the entire museum at no additional charge. Spa-style refreshments and beverages will be served.

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Tickets for Nefertiti's Golden Spa are \$10 for members and \$12 for non-members and can be purchased by visiting [scmuseum.org](http://scmuseum.org), calling (803) 898-4999 or by stopping by the museum's admissions desk. Advance purchase is recommended for this event, as space is limited. For more information, visit [scmuseum.org/events](http://scmuseum.org/events) or email [publicprograms@scmuseum.org](mailto:publicprograms@scmuseum.org).

Admission to *Tutankhamen: Return of the King* is \$15 for adults, \$13 for seniors and \$11 for children and includes general museum admission. The media sponsors for the exhibition include The State, WIS-TV, Clear Channel and Lamar Advertising. To learn more about the exhibition, visit [scmuseum.org/tut](http://scmuseum.org/tut).

**About the South Carolina State Museum:** *On Oct. 29, 1988, the South Carolina State Museum opened its doors, bringing to the citizens of the Palmetto State the newest, and one of the finest, state museums in America. The Museum has four large floors devoted to the disciplines of art, history, natural history and science/technology. It houses both long-term exhibits and five changing exhibit galleries. For more information about the museum, visit [scsmuseum.org](http://scsmuseum.org) or follow @SCStateMuseum on Twitter.*

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#### **PHOTO CUTLINES**

Held over by popular demand, *Tutankhamun: Return of the King*, has been extended to Sunday, June 1 at the South Carolina State Museum. This exciting blockbuster exhibition is a breathtaking display of reproductions of King Tut's treasures, representing one of the greatest archaeological discoveries in history. *Photo courtesy of the S.C. State Museum*